

YAEL BROTMAN

SOLO EXHIBITIONS (selected)

- 2017 Martha Street Studio, Winnipeg, *Waterfront*
Loop Gallery, Toronto, *Time. Story. Tree.*
- 2016 Open Studio Sales Gallery, Toronto, *Truss*
- 2015 Loop Gallery, Toronto, *We Standing by water Waiting*
- 2014 Loop Gallery, Toronto, *Scaffolding*
- 2013 Harcourt House, Edmonton AB, *Lay-by*
Howard Park Institute, Toronto, *Architecture of Tress: A Russian Tale*
- 2012 Loop Gallery, Toronto, *Shipping and Receiving*
- 2010 Loop Gallery, Toronto, *Mnemonic Stoop*
- 2009 Loop Gallery, Toronto, *The Mountain in Our Living Room*
Mon Ton Window Gallery, Toronto, [sculptural print installation] *Three Autumn Friends*
- 2008 Loop Gallery, Toronto, *A Third Register of Space*
- 2007 Open Studio Gallery, Toronto, *Black and White Seeking Azure*
- 2006 Loop Gallery, Toronto, *Rubble Redux*
- 2005 Loop Gallery, Toronto, *Off in the distance*
George Gilmour Gallery, Open Studio, Toronto, *I Guess I Need More Grace Than I Thought*
- 2003 Odd Gallery, Klondike Institute of Art and Culture, Dawson YK, *Shard*
Loop Gallery, Toronto, *Love in the Time of CNN*
- 2002 Loop Gallery, Toronto, *Safe House*
Atelier Circulaire, Montreal, *La Maison Sûre*

TWO / THREE PERSON EXHIBITIONS and LARGE INSTALLATIONS (selected)

- 2017 Haida Gwaii Museum, Qay'Innagaay, Skidegate, Haida Gwaii BC [site-specific installation, *Forest Blue*]
Kelowna Art Gallery, Kelowna BC, *Fabrications: Mountains dance like rams*
- 2015 Historic Zion Schoolhouse, Toronto, (a Gifts + Occupations Collective exhibition, *build...build better*), *Campanile* [site-specific installation]
Musée Pierre-Boucher, Trois-Rivières QC, 9^e *Biennale internationale d'estampe contemporaine* [exhibition within exhibition]
Castellani Art Museum, Niagara University, Lewiston NY, *Bring to Light* [site-specific installation]
- 2014 St. Anne's Church, (popularly the 'Group of Seven' Church), Toronto, *Crystal* [site-specific installation]
- 2012 Consulate of the Federal Republic of Germany, Toronto, *See-Through 2*
- 2006 Mount Saint Vincent University Gallery, Halifax NS, *Open Images, Open Text*
Eastern Edge Gallery, St. John's NL, *Open Images: Open Narrative / Dreamline*
- 2005 McMaster Museum of Art, Hamilton ON, *Leaving their mark*

GROUP EXHIBITIONS (selected)

- 2017 Walnut Contemporary Gallery, Toronto, *Patterns*
Nicole Longnecker Gallery and Printmatters, Houston, TX, *NEXT 2017: A Biennial of Contemporary Print*
The University of Alberta Museums Galleries at Enterprise Square, Edmonton, *International Print Exhibition: Canada and Japan*
Paperhouse Studio, Toronto, *In House*
- 2016 Kyoto Municipal Museum of Art, Kyoto, *International Print Exhibition: Canada and Japan*
Pacific Northwest College of Art, Portland OR, *Trans-Dimensional*
Open Studio Gallery, Toronto, *À la recherche*
- 2015 Central Booking Art Gallery, New York, *old Tech new Tech*
- 2014 IPCNY (International Print Center New York), *New Prints 2014/Fall*
Central Booking Gallery, New York, *Building*
Bill Boyle Artport Gallery, Harbourfront Centre, Toronto, *A Bridge Not Far: China*
Open Studio Gallery, Toronto, *O.W.N. (Object Work Notation)*
Doris McCarthy Gallery, University of Toronto Scarborough, *There and Back Again*
- 2013 Lehman College Art Gallery, City University of New York, *Morphology of the Print*
Edinburgh Printmakers Gallery, Edinburgh, UK; Art League Houston, Houston TX, *IPCNY New Prints 2013* [select travelling exhibitions]
Museo do Douro, Alijó, Portugal, *Global Print 2013*
IPCNY (International Print Center New York), *New Prints 2013/Winter*
The Rooms Art Gallery, St. John's NL, *BOXED IN!*
- 2012 Art Gallery of Mississauga, Mississauga ON, *Genius Loci*
Museo do Douro, Alijó, Portugal, *6th Bienal Internacional de Gravura do Douro*
Zweigstelle Berlin, Berlin, Germany, *Toronto 1982 / Berlin 2012*
Cape Breton University Art Gallery, Sydney NS; Thunder Bay Art Gallery, Thunder Bay ON; Grenfell Art Gallery,
Memorial University, Corner Brook NL, *Sense of Place*
- 2011 IMPACT7 / *International Multi-disciplinary Printmaking Conference*, Monash University, Melbourne, *Miner for a Heart*
McIntosh Art Gallery, University of Western Ontario, London; Art Gallery of Sudbury, Sudbury ON, *Sense of Place*

- 2010 [Artscape] decommissioned Shaw Street School, Toronto, *Art School (Dismissed)*
Thames Art Gallery, Chatham ON; Yukon Art Centre, Whitehorse YK; The Art Centre, University of Toronto, *Sense of Place*
Frick Fine Arts Building Gallery, University of Pittsburgh PA, *Art for Haiti*
- 2009 Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, *Guilt By Association*
Jingdezhen Ceramic Institute, Jingdezhen, P.R. China, 2nd *China Sanbao International Printmaking Exhibition*
- 2008 Two Rivers Gallery, Prince George BC, *Soliloquies: Reflections on solitude*
Galerie Trois Pointes, Montreal, *20th Anniversary Exhibition*
- 2007 Windsor Printmakers' Forum, Windsor ON, *A Sense of Place*
- 2006 York Quay Gallery, Harbourfront Centre, Toronto, *Where she's at*
The Ink Shop Printing Center, Ithaca NY, *in cahoots*
- 2004 Forest City Gallery, London ON, *Drawing On a Warm Thin Line*
Galeria Juan-Pardo Heeren, Instituto Cultural Peruano Norteamericano, Lima, Peru, *CA>PE*
- 2002 Catalyst Arts, Belfast, UK, *From Ritual to Romance*

CURATORIAL PROJECTS

- 2011 *Miner for a Heart*, IMPACT7 / Int'l Multi-disciplinary Printmaking Conference, Monash University, Melbourne, AU
1990-1 *Eight Toronto Printmakers*, Manitoba Printmakers' Association, Winnipeg; Brampton Art Gallery, Brampton ON; Extension Gallery, Toronto

PORTFOLIOS

- Invited Portfolio & Exhibition, *Intermission*, SCGI conference, Portland State University, Portland OR, 2016
Invited Portfolio, *Vinyl*, SCGI conference, University of Tennessee, Knoxville TN, 2015
Invited Portfolio Exhibitions, *Boundless and Borderless*, eleven universities, Taiwan, Republic of China, 2014-15; Pine St. Creative Art Centre, Sydney Printmakers Gallery, Sydney, AU; Impact 8 Conference, University of Dundee, Dundee, UK; Station Gallery, Whitby ON, 2013
Invited Portfolio, *Reflections, Exchange VII: Contemporary Print Exhibition*, King Family Exhibition Space, University of Colorado Boulder, CO; Rueff Galleries, Purdue University IN; University of Minnesota MN, 2012-13
Invited Portfolio Exhibition, *Supreme Harmony Versus Landslide*, Mid America Printmaking Conference, Minneapolis MN, 2010

AWARDS (selected)

- Inducted to Royal Canadian Academy of the Arts, 2017
Animating Historic Sites & Museums Grant, Toronto Arts Council, 2014 (as member of Gifts + Occupations Collective)
Creation/Production Grant, Toronto Arts Council, 2012
World Art Print 11th Annual, Lessedra Art Gallery, Sofia, BG, Special Purchase Prize 2012
Open Studio National Printmaking Awards, Honourable Mention, 2009
National and International Touring and Residencies Grant, (Jingdezhen, P.R. China), Ontario Arts Council, 2008
Visual Arts Grant, Ontario Arts Council, 2005, 1999, 1995
Exhibition Assistance Grant, Ontario Arts Council, 2014, 2012, 2005, 2003, 1998, 1996, 1995, 1994, 1992, 1991
Travel Grant, Canada Council for the Arts, 2002, 1999
Creation/Production Grant, Canada Council for the Arts, 1999

RESIDENCIES (selected)

- Artists in Gwaii Haanas Residency, Haida Gwaii BC, 2016
Interdisciplinary Artist Residency, Hospitalfield Arts, Arbroath, Scotland, 2014
Artist Residency, Áras Éanna Art Centre, Inis Oírr, Aran Islands, Ireland, 2012
Artist Residency, Australian National University, Canberra, Australia, 2011
Artist Residency, Canadian Universities' Centre, Berlin, Germany
Artist Residency, Klondike Institute of Art and Culture, Dawson YK, 2002
Artist Residency Scholarship, Leighton Art Colony, Banff Centre, Banff AB, 1999

WORKS IN COLLECTIONS (selected)

PUBLIC

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| Aras Eanna Art Centre, Innis Oírr, IR | St. Lawrence University, Canton NY |
| Art Gallery of New South Wales, AU | Sanbao Museum, CN |
| Artscape [Gibraltar Point], Toronto | Skirball Museum, Los Angeles CA |
| Canada Council Art Bank | Station Gallery, Whitby ON |
| Christchurch Polytechnic Institute, NZ | Two Rivers Gallery, Prince George BC |
| Department of Foreign Affairs, Canada | University of Alberta |
| Douro Museum, Alijó, PT | University of Colorado-Boulder |
| Klondike Institute of Art + Culture, Dawson YK | University of Minnesota |
| Osgoode Hall Law School, Toronto | University of Toronto |
| Proyecto'ace Collection, Buenos Aires, AR | Zuckerman Museum of Art, Kennesaw GA |

CORPORATE

- Accenture
Arthur Anderson
BMO Group Bank of Montreal
Deutsche Bank
Ernst & Young
Ipsos/Reid
Japanese Paper Place, Toronto
Lessedra Art Projects, Sofia, BG
National Bank of Canada
Royal Bank of Canada
TD Bank
Toronto Stock Exchange

numerous private collections

AUTHORED WRITINGS (selected)

- Printopolis*, eds. Tara Cooper, Jenn Law, Toronto: Open Studio Publishing, 2016
- Scaffolding*. Breit Publishing, Toronto: 2015. Print. 54. Monograph. 3D print constructions 2010 – 2014, with essays by Nancy Campbell, Libby Hague, and Peter Legris.
- Resources*. Breit Publishing, Toronto: 2015. Print. 44. Photo-essay.
- Catalogue Essay, *Theatre of the World: The Work of Micah Adams*, Open Studio Publishing, 2013
- Essay, *IMPRINT*, Vol. 47 No. 1, Print Council of Australia, Autumn, 2012
- Miner for a Heart*. Toronto: Open Studio Publishing, 2011. Print. 76. [curation and catalogue essay]

CRITICAL WRITINGS ABOUT THE ARTIST AND CATALOGUES OF EXHIBITIONS (selected)

- 2017 Catalogue, Kayser, Cathie. *NEXT 2017: A Biennial of Contemporary Print*, Houston: PrintMatters 2017.
- Catalogue, Wylie, Liz and Sherlock, Diana, *Fabrications*, Kelowna: Kelowna Art Gallery, 2017
- 2016 Catalogue, *build...build better*, Gifts + Occupations Collective at Historic Zion House, Toronto: La Ruche Press 2016.
- 2015 Saric, David. "Mark Adair and Yael Brotman at loop." artotoronto.ca. Web. December 10, 2015. <http://www.srtoronto.ca/p=31493>
- Review of 9^e BIECTR, by Éric Clément, *La Presse+*, section ARTS, écran 7, Musée Pierre-Boucher, August 10
- Catalogue, 9^e Biennale Internationale D'Estampe Contemporaine de Trois-Rivières, Trois-Rivières: BIECTR, 2015
- Brochure, *Bring to Light*, Castellani Art Museum, Niagara University, New York
- 2014 Chen, Carlina, ed., *Boundless and Borderless*, Cheng Shiu University, Taiwan: 2014
- Campbell, Nancy. "Artist Profile." *Printmaking Today* (Royal Society Painter-Printmakers) 23:2, London: Cello Press.
- Hague, Libby. "Review of *Scaffolding*." artoronto.ca. Web. March 31, 2014. <http://www.artoronto.ca/?p=23520>
- 2013 Balaj, Alexandra. "Looking to the Past for Inspiration: Review of Genius Loci," *the Medium*, Vol. 39, Is. 5, October 15
- Johnson, Rae, ed., *Toronto 1982 / Berlin 2012*. Toronto: Paradise Now Publishing, 2012.
- 2012 Interview, *A Bridge Not Far: China*, Fairchild TV, July 23, 2014
- Interview, http://www.worldofthreadsfestival.com/artist_interviews/056_yael_brotman_12.html
- Catalogue, *World Art Print 11th Annual*, Lessedra Art Gallery, Sofia: 2012
- Subject of Lecture by Guy Langevin, 15th TOC International Print Forum, Taiwan National Arts Museum, Taichung City, Republic of China
- Review of *Shipping and Receiving*, by R.M. Vaughan, *The Globe and Mail*, March 10
- 2011 Catalogue, Nicol, Heather, ed. *Art School: Dismissed*. Toronto: Lakeview Press, 2011.
- Catalogue, Yuqian, Chen, ed. *2nd China Sanbao Int'l Printmaking Exhibition*, NanChang city: Jiangxi Fine Arts Publishing House
- 2011 Carson, Andrea. "Art School (Dismissed)." Web. May 17. <http://viewoncanadianart.com/wp-content/uploads/2010/05/17.jpg.jpg>
- 2009 Aagaard, Karen. "People, Places, and Prints: Review of *Sense of Place*." Web. May 8, 2009. www.torontoist.com.
- Catalogue, *Sense of Place, A Cross-border Print Exhibition*, Essay by Alistair MacLeod, co-published Windsor Printmaker's Forum, University of Windsor, University of Toronto Art Centre and Art Gallery of Windsor, Toronto: 2009, curator: James Patten
- 2008 Review of print installation at *World Washi Summit*, by G.M. Dault, *The Globe and Mail*, June 14
- Critic's Choice*, of *Drawing On*, by P. Goddard, *Toronto Star*, March 27
- 2007 Catalogue, *Negotiating The Social: Come Together Or Coming Apart*, (essay by David Liss), publ. Dept. of Art, University of Toronto
- Review of *Black and White Seeking Azure*, by D. Jager, *Now Magazine*, Toronto, January 25
- Brochure, *Black and White Seeking Azure*, Open Studio (essay by Rebecca Diederichs), Toronto
- 2006 Review of *Where she's at*, by G.M. Dault, *The Globe and Mail*, December 23
- Review of *Rubble Redux*, by G.M. Dault, *The Globe and Mail*, November 11
- Review of *Open Images/Open Text*, by A. Nicoll, *Visual Arts News*, Summer
- 2005 Review of *Leaving their mark*, by E. Hujer, *The Hamilton Spectator*, March 7
- Catalogue, *Leaving their mark*, McMaster Museum of Art, (essay by Dr. Alison McQueen), Hamilton: 2005
- Review of *Off in the distance*, by R.M. Vaughan, *National Post*, Feb. 26; by G.M. Dault, *The Globe and Mail*, Feb. 5
- 2003 Review & photo of *Shard*, by A.Tyrrell, *The Klondike Sun*, August 1; by C. Benthon, *The Yukon News*, July 17
- Brochure, *Shard*, ODD Gallery, Dawson City
- Review of *Love in the Time of CNN*, by G.M. Dault, *The Globe and Mail*, July 5
- Catalogue, *Love in the Time of CNN*, Loop Gallery (essay by Heather Webb), Toronto
- 2002 Review of *Safe House* by T. Hirschmann, *Now Magazine*, Toronto, June 13
- Catalogue, *Safe House*, Loop Gallery, Toronto

Lecturer, Studio, Department of Arts, Culture and Media, University of Toronto Scarborough, 2002 –
President, Board of Directors, CARFAC Ontario, 2014 – ; Secretary, CARFAC National 2017 –