

# Yael Brotman

## SOLO EXHIBITIONS (selected)

- 2017 Martha Street Studio, Winnipeg  
2016 Open Studio Sales Gallery, Toronto, *Truss*  
2015 Loop Gallery, Toronto, *We Standing by water Waiting*  
2014 Loop Gallery, Toronto, *Scaffolding*  
2013 Harcourt House, Edmonton AB, *Lay-by*  
Howard Park Institute, Toronto, *Architecture of Tress: A Russian Tale*  
2012 Loop Gallery, Toronto, *Shipping and Receiving*  
2010 Loop Gallery, Toronto, *Mnemonic Stoop*  
2009 Loop Gallery, Toronto, *The Mountain in Our Living Room*  
Mon Ton Window Gallery, Toronto, [sculptural print installation] *Three Autumn Friends*  
2008 Loop Gallery, Toronto, *A Third Register of Space*  
2007 Open Studio Gallery, Toronto, *Black and White Seeking Azure*  
2006 Loop Gallery, Toronto, *Rubble Redux*  
2005 Loop Gallery, Toronto, *Off in the distance*  
George Gilmour Gallery, Open Studio, Toronto, *I Guess I Need More Grace Than I Thought*  
2003 Odd Gallery, Klondike Institute of Art and Culture, Dawson YK, *Shard*  
Loop Gallery, Toronto, *Love in the Time of CNN*  
2002 Loop Gallery, Toronto, *Safe House*  
Atelier Circulaire, Montreal, *La Maison Sûre*  
1998 George Gilmour Gallery, Open Studio, Toronto, *Walk On Water*  
1995 Open Studio Gallery, Toronto, *Interchange*  
1995 The Gallery, University of Toronto at Scarborough [now the Doris McCarthy Gallery], *Close up, Far Away and Sideways*  
1989 Latcham Gallery, Stouffville ON, *The Motel of Crossed Destinies*

## TWO / THREE PERSON EXHIBITIONS and LARGE INSTALLATIONS (selected)

- 2015 Historic Zion Schoolhouse, Toronto, (a Gifts + Occupations Collective exhibition, *build...build better*), *Campanile* [site-specific installation]  
Musée Pierre-Boucher, Trois-Rivières QC, 9<sup>e</sup> *Biennale internationale d'estampe contemporaine* [exhibition within exhibition]  
Castellani Art Museum, Niagara University, Lewiston NY, *Bring to Light* [site-specific installation]  
2014 St. Anne's Church, (popularly the 'Group of Seven' Church), Toronto, *Crystal* [site-specific installation]  
2012 Consulate of the Federal Republic of Germany, Toronto, *See-Through 2*  
2006 Mount Saint Vincent University Gallery, Halifax NS, *Open Images, Open Text*  
Eastern Edge Gallery, St. John's NL, *Open Images: Open Narrative / Dreamline*  
2005 McMaster Museum of Art, Hamilton ON, *Leaving their mark*  
1996 Prince George Art Gallery, Prince George BC, *Dis/Locations III*  
1994 The Kent-Harrison Arts Council Gallery, Harrison Hot Springs BC, *Dis/locations*  
1992 Hallwalls Gallery, Buffalo NY, *The Abortion Project* [exhibition within exhibition]

## GROUP EXHIBITIONS (selected)

- 2016 Kyoto Municipal Museum of Art, Kyoto, *International Print Exhibition: Canada and Japan* (Oct.)  
Chazou Gallery, Kamloops BC, *In Rare Form: Paper Works Too* (Sept.)  
Pacific Northwest College of Art, Portland OR, *Trans-Dimensional*  
Open Studio Gallery, Toronto, *À la recherche*  
2015 Central Booking Art Gallery, New York, *old Tech new Tech*  
2014 IPCNY (International Print Center New York), *New Prints 2014/Fall*  
Central Booking Gallery, New York, *Building*  
Bill Boyle Artport Gallery, Harbourfront Centre, Toronto, *A Bridge Not Far: China*  
Open Studio Gallery, Toronto, *O.W.N. (Object Work Notation)*  
Doris McCarthy Gallery, University of Toronto Scarborough, *There and Back Again*  
2013 Lehman College Art Gallery, City University of New York, *Morphology of the Print*  
Edinburgh Printmakers Gallery, Edinburgh, UK; Art League Houston, Houston TX, *IPCNY New Prints 2013* [select travelling exhibitions]  
Museo do Douro, Alijó, Portugal, *Global Print 2013*  
IPCNY (International Print Center New York), *New Prints 2013/Winter*  
The Rooms Art Gallery, St. John's NL, *BOXED IN!*  
2012 Art Gallery of Mississauga, Mississauga ON, *Genius Loci*  
Museo do Douro, Alijó, Portugal, *6<sup>th</sup> Bienal Internacional de Gravura do Douro*  
Zweigstelle Berlin, Berlin, Germany, *Toronto 1982 / Berlin 2012*  
Cape Breton University Art Gallery, Sydney NS; Thunder Bay Art Gallery, Thunder Bay ON; Grenfell Art Gallery,  
Memorial University, Corner Brook NL, *Sense of Place*  
2011 IMPACT7 / *International Multi-disciplinary Printmaking Conference*, Monash University, Melbourne, *Miner for a Heart*  
McIntosh Art Gallery, University of Western Ontario, London; Art Gallery of Sudbury, Sudbury ON, *Sense of Place*

- 2010 [Artscape] decommissioned Shaw Street School, Toronto, *Art School (Dismissed)*  
 Thames Art Gallery, Chatham ON; Yukon Art Centre, Whitehorse YK; The Art Centre, University of Toronto, *Sense of Place*  
 Frick Fine Arts Building Gallery, University of Pittsburgh PA, *Art for Haiti*
- 2009 Jingdezhen Ceramic Institute, Jingdezhen, P.R. China, 2<sup>nd</sup> *China Sanbao* International Printmaking Exhibition  
 Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, *Guilt By Association*
- 2008 Two Rivers Gallery, Prince George BC, *Soliloquies: Reflections on solitude*  
 Galerie Trois Pointes, Montreal, 20<sup>th</sup> Anniversary Exhibition  
 \*new\* Gallery, Toronto, *Drawing On*
- 2007 Windsor Printmakers' Forum, Windsor ON, *A Sense of Place*
- 2006 York Quay Gallery, Harbourfront Centre, Toronto, *Where she's at*  
 The Ink Shop Printing Center, Ithaca NY, *in cahoots*
- 2004 Forest City Gallery, London ON, *Drawing On a Warm Thin Line*  
 Galeria Juan-Pardo Heeren, Instituto Cultural Peruano Norteamericano, Lima, Peru, *CA>PE*
- 2002 Catalyst Arts, Belfast, UK, *From Ritual to Romance*

## CURATORIAL PROJECTS

- 2011 *Miner for a Heart*, IMPACT7 / Int'l Multi-disciplinary Printmaking Conference, Monash University, Melbourne, AU  
 1990-1 *Eight Toronto Printmakers*, Manitoba Printmakers' Association, Winnipeg; Brampton Art Gallery, Brampton ON; Extension Gallery, Toronto

## PORTFOLIOS

- Invited Portfolio & Exhibition, *Intermission*, SCGI conference, Portland State University, Portland OR, 2016  
 Invited Portfolio, *Vinyl*, SCGI conference, University of Tennessee, Knoxville TN, 2015  
 Invited Portfolio Exhibitions, *Boundless and Borderless*, eleven universities, Taiwan, Republic of China, 2014-15; Pine St. Creative Art Centre, Sydney Printmakers Gallery, Sydney, AU; Impact 8 Conference, University of Dundee, Dundee, UK; Station Gallery, Whitby ON, 2013  
 Invited Portfolio, *Reflections, Exchange VII: Contemporary Print Exhibition*, King Family Exhibition Space, University of Colorado Boulder, CO; Rueff Galleries, Purdue University IN; University of Minnesota MN, 2012-13  
 Invited Portfolio Exhibition, *Supreme Harmony Versus Landslide*, Mid America Printmaking Conference, Minneapolis MN, 2010

## AWARDS (selected)

- Artists in Gwaii Haanas Residency, Haida Gwaii BC, 2016  
 Animating Historic Sites & Museums Grant, Toronto Arts Council, 2014 (as member of Gifts + Occupations Collective)  
 Creation/Production Grant, Toronto Arts Council, 2012  
*World Art Print 11th Annual*, Lessedra Art Gallery, Sofia, BG, Special Purchase Prize 2012  
 Open Studio National Printmaking Awards, Honourable Mention, 2009  
 National and International Touring and Residencies Grant, (Jingdezhen, P.R. China), Ontario Arts Council, 2008  
 Visual Arts Grant, Ontario Arts Council, 2005, 1999, 1995  
 Exhibition Assistance Grant, Ontario Arts Council, 2014, 2012, 2005, 2003, 1998, 1996, 1995, 1994, 1992, 1991  
 Travel Grant, Canada Council for the Arts, 2002, 1999  
 Creation/Production Grant, Canada Council for the Arts, 1999

## RESIDENCIES (selected)

- Interdisciplinary Artist Residency, Hospitalfield Arts, Arbroath, Scotland, 2014  
 Artist Residency, Áras Éanna Art Centre, Inis Oírr, Aran Islands, Ireland, 2012  
 Artist Residency, Australian National University, Canberra, Australia, 2011  
 Artist Residency, Canadian Universities' Centre, Berlin, Germany  
 Artist Residency, Klondike Institute of Art and Culture, Dawson YK, 2002  
 Artist Residency Scholarship, Leighton Art Colony, Banff Centre, Banff AB, 1999

## WORKS IN COLLECTIONS (selected)

PUBLIC	CORPORATE
Áras Éanna Art Centre, Inis Oírr, IR	Accenture
Art Gallery of New South Wales, AU	Arthur Andersen
Artscape [Gibraltar Point], Toronto	BMO Group Bank of Montreal
Brooklyn Art Library, Williamsburg NY	Deutsche Bank
Canada Council Art Bank	Ernst & Young
Christchurch Polytechnic Institute, NZ	Falconbridge Inc.
Department of Foreign Affairs, Canada	Four Seasons Hotel, Vancouver BC
Douro Museum, Aljód, PT	Ipsos/Reid
Klondike Institute of Art and Culture, Dawson YK	Japanese Paper Place, Toronto ON
Osgoode Hall Law School, Toronto	Lessedra Art Projects, Sofia, BG
Proyecto'ace Collection, Buenos Aires, AR	Ray & Berndtson / Lovas Stanley
St. Lawrence University, Canton NY	Royal Bank of Canada
Sanbao Museum, CN	Royal Victoria Medical Centre, Barrie ON
Skirball Museum, Los Angeles CA	TD Bank
Station Gallery, Whitby ON	Torys LLP
Two Rivers Gallery, Prince George BC	Toronto Stock Exchange
University of Alberta	Tyco International

University of Colorado-Boulder  
University of Minnesota  
University of Toronto  
Zuckerman Museum of Art, Kennesaw GA

numerous private collections

#### **AUTHORED WRITINGS** (selected)

- Scaffolding*. Breit Publishing, Toronto: 2015. Print. 54. Monograph, 3D print constructions 2010 – 2014, with essays by Nancy Campbell, Libby Hague, and Peter Legris.  
*Resources*. Breit Publishing, Toronto: 2015. Print. 44. Photo-essay.  
*Printopolis*, eds. Tara Cooper, Jenn Law, Toronto: Open Studio Publishing (in publication)  
Catalogue Essay, *Theatre of the World: The Work of Micah Adams*, Open Studio Publishing, 2013  
Essay, *IMPRINT*, Vol. 47 No. 1, Print Council of Australia, Autumn, 2012  
*Miner for a Heart*. Toronto: Open Studio Publishing, 2011. Print. 76. [curation and catalogue essay]

#### **CRITICAL WRITINGS ABOUT THE ARTIST AND CATALOGUES OF EXHIBITIONS** (selected)

- 2015 Saric, David. "Mark Adair and Yael Brotman at loop." arttoronto.ca. Web. December 10, 2015. <http://www.srtoronto.ca/p=31493>  
Review of 9<sup>e</sup> BIECTR, by Éric Clément, *La Presse+*, section ARTS, écran 7, Musée Pierre-Boucher, August 10  
Catalogue, 9<sup>e</sup> Biennale Internationale D'Estampe Contemporaine de Trois-Rivières, Trois-Rivières: BIECTR, 2015  
Brochure, *Bring to Light*, Castellani Art Museum, Niagara University, New York
- 2014 Chen, Carlina, ed., *Boundless and Borderless*, Cheng Shiu University, Taiwan: 2014  
Campbell, Nancy. "Artist Profile." *Printmaking Today* (Royal Society Painter-Printmakers) 23:2, London: Cello Press.  
Hague, Libby. "Review of *Scaffolding*." arttoronto.ca. Web. March 31, 2014. <http://www.artoronto.ca/?p=23520>
- 2013 Balaj, Alexandra. "Looking to the Past for Inspiration: Review of Genius Loci," *the Medium*, Vol. 39, Is. 5, October 15  
Johnson, Rae, ed., *Toronto 1982 / Berlin 2012*. Toronto: Paradise Now Publishing, 2012.
- 2012 Interview, *A Bridge Not Far: China*, Fairchild TV, July 23, 2014  
Interview, [http://www.worldofthreadsfestival.com/artist\\_interviews/056\\_yael\\_brotman\\_12.html](http://www.worldofthreadsfestival.com/artist_interviews/056_yael_brotman_12.html)  
Catalogue, *World Art Print 11<sup>th</sup> Annual*, Lessedra Art Gallery, Sofia: 2012  
Subject of Lecture by Guy Langevin, 15th TOC International Print Forum, Taiwan National Arts Museum, Taichung City, Republic of China  
Review of *Shipping and Receiving*, by R.M. Vaughan, *The Globe and Mail*, March 10
- 2011 Catalogue, Nicol, Heather, ed. *Art School: Dismissed*. Toronto: Lakeview Press, 2011.  
Catalogue, Yuqian, Chen, ed. *2<sup>nd</sup> China Sanbao Int'l Printmaking Exhibition*, NanChang city: Jiangxi Fine Arts Publishing House
- 2011 Carson, Andrea. "Art School (Dismissed)." Web. May 17. <http://viewoncanadianart.com/wp-content/uploads/2010/05/17.jpg.jpg>
- 2009 Aagaard, Karen. "People, Places, and Prints: Review of *Sense of Place*." Web. May 8, 2009. [www.torontoist.com](http://www.torontoist.com).  
Catalogue, *Sense of Place, A Cross-border Print Exhibition*, Essay by Alistair MacLeod, co-published Windsor Printmaker's Forum, University of Windsor, University of Toronto Art Centre and Art Gallery of Windsor, Toronto: 2009, curator: James Patten
- 2008 Review of print installation at *World Washi Summit*, by G.M. Dault, *The Globe and Mail*, June 14  
*Critic's Choice*, of *Drawing On*, by P. Goddard, *Toronto Star*, March 27
- 2007 Catalogue, *Negotiating The Social: Come Together Or Coming Apart*, (essay by David Liss), publ. Dept. of Art, University of Toronto  
Review of *Black and White Seeking Azure*, by D. Jager, *Now Magazine*, Toronto, January 25  
Brochure, *Black and White Seeking Azure*, Open Studio (essay by Rebecca Diederichs), Toronto
- 2006 Review of *Where she's at*, by G.M. Dault, *The Globe and Mail*, December 23  
Review of *Rubble Redux*, by G.M. Dault, *The Globe and Mail*, November 11  
Review of *Open Images/Open Text*, by A. Nicoll, *Visual Arts News*, Summer
- 2005 Review of *Leaving their mark*, by E. Hujer, *The Hamilton Spectator*, March 7  
Catalogue, *Leaving their mark*, McMaster Museum of Art, (essay by Dr. Alison McQueen), Hamilton: 2005  
Review of *Off in the distance*, by R.M. Vaughan, *National Post*, Feb. 26; by G.M. Dault, *The Globe and Mail*, Feb. 5
- 2003 Review & photo of *Shard*, by A.Tyrrell, *The Klondike Sun*, August 1; by C. Benthon, *The Yukon News*, July 17  
Brochure, *Shard*, ODD Gallery, Dawson City  
Review of *Love in the Time of CNN*, by G.M. Dault, *The Globe and Mail*, July 5  
Catalogue, *Love in the Time of CNN*, Loop Gallery (essay by Heather Webb), Toronto
- 2002 Review of *Safe House* by T. Hirschmann, *Now Magazine*, Toronto, June 13  
Catalogue, *Safe House*, Loop Gallery, Toronto

#### **ART EMPLOYMENT** (selected)

- 2002 – Lecturer, Studio, Department of Arts, Culture and Media, University of Toronto Scarborough  
1997–2000 Instructor, Gallery School, Art Gallery of Ontario  
1994–2007 Educator, Social and Art History, Royal Ontario Museum, Toronto  
1984–1996 Artist, Artists In Education/Artists in the Schools/Artist in Residence, several and various Boards of Education

#### **ARTS ADMINISTRATIVE POSITIONS** (selected)

- President, Board of Directors, CARFAC Ontario, 2014 –  
Vice-President, CARFAC Ontario, 2012–14; Board of Directors, CARFAC Ontario, 2011; Member, CARO/CARFAC, 1990 –  
Member, Executive Committee, Board of Directors, Loop Gallery, 2003–09; Member of committees, 2009 –  
Art Advisor, *Literary Review of Canada*, publ. Denis Deneau & Helen Walsh, Toronto, 1999–2002  
Member, Gallery Committee, Open Studio, Toronto, 1991–4; Board of Directors, 1994–1996; Vice Chair, 1996–2004  
Board of Directors, Print and Drawing Council of Canada, 1990–2  
Member, Visual Arts Ontario, 1987–2011; Board of Directors, Visual Arts Ontario, 2008–11